

Peter Kuper

235 West 102nd #11J
New York, N.Y. 10025
(646) 875-9360
pkuperart@gmail.com
www.peterkuper.com

Education

Pratt Institute
1978-1981

Painting/drawing major in work-studies program

Teaching Experience

1987-to present

School of Visual Arts (NYC)

Courses: Comics and illustration

Also regular mentoring in the masters program

2003-2005

Parsons School of design

Course: Art and Activism illustration

2010

Fashion Institute of Technology

Course: Masters illustration class

2011-Present

Harvard University visiting professor

Course: Graphic Novels

Employment

1982- present

Free-lance illustrator for publications including: Mad magazine

Time, Newsweek, The New York Times, The Boston Globe, The

Washington Post, Esquire, The New Yorker, Mother Jones, Harper's,

The Progressive and The Nation among many others

1988-2006

Art director of INX a syndicated editorial illustration service

1997-1999

Developed animated show for HBO based on my graphic novel *Stripped*

Publications

1980 Co-founded *World War 3 illustrated*, member of editorial board to present

1981 Founded Ubiquitous, arts magazine for Pratt Institute that continues publication to the present

1993 -2002 Syndicated *Eye Of The Beholder* a comic strip that began as the first comic to appear in the New York Times

1997-present took over writing and drawing of *Spy vs Spy* for Mad Magazine

1998-2000 Political cartoonist for the New York Daily News

2010-2012 *Eye Of The Beholder* in Liberation (France)

2012-2013 -Art Director weekly political illustration, Liberation (France)

Awards

2001 Society of Newspaper Designers

Society of Illustrators

2004 Gold medal

2009 Silver medal

2010 Gold medal

2011 Silver medal

2009 Puffin Foundation grant

2011 Inkipot Award

Citations of merit from

American Illustration, Communication Arts, Dimensional Illustration,

Society of Publication Designers, Society of Newspaper Designers

Print Design Annual

1996, 1997, 2011, 2015 Nominated for Eisner awards

2016 Eisner award winner best graphic novel

2017 Reuben Award best feature illustration

2018 LiberPress Award

Professional Membership

The Society of Illustrators

Advisory Board, Museum of Comic and Cartoon Art (NYC)

PEN

LITERARY HISTORY

2018 **Kafkaesque** W.W.Norton

2016 **Peter Kuper: Conversations** Mississippi University Press

2015 **Ruins** Self made Hero

2014 **The System** PM Press

2014 **World War 3 Illustrated 1979-2014** PM Press

2013 **Spy vs Spy: Fight to the Finish** Mad Books

2013 **Third Eye** an Eye Of the Beholder collection, Robot Editions

2013 **Drawn To New York** PM Press

2012 **Self Evident** Eye Press

2012 **Spy vs Spy: Top Secret Files** Mad Books

2011 **Through the Looking-Glass and What Alice Found There**

Illustrations for Lewis Carroll's classic

(Sexto Piso)

2010 **Alice in Wonderland** Illustrations for Lewis Carroll's classic

(Sexto Piso)

2009 **Diario de Oaxaca , A sketchbook Journal of Two Years in Mexico**

(PM Press/Sexto Piso)

2007 **Stop Forgetting To Remember** Hard Cover, (Crown)

2006 **Theo and The Blue Note**, children's book (Viking)

2004 **The Jungle**, (Hardcover reissue) adaptation of Upton Sinclair's novel (*NBM*)

- 2004 **Sticks and Stones**, a novel in pictures of the rise and fall of an empire (Three Rivers Press)
- 2003 **The Metamorphosis**, and adaptation of Franz Kafka's short story (Crown)
- 2001 **SPEECHLESS**, a retrospective collection, hardcover (*Topshelf*)
- 2000 **Mind's Eye**, a collection of syndicated strips, hardcover, (*NBM*)
- 2000 **Topsy Turvy**, a collection of political comic strips, trade paperback (*Eye Press*)
- 1997 **The System**, (collected as a single book) softbound, (*DC/Vertigo*)
- 1996 **Eye of the Beholder**, a collection of syndicated strips, softbound (*NBM*)
- 1995 **World War 3: Confrontational Comics**, co-editor of anthology (*4 Walls, 8 Windows*)
- 1995 **Give It Up!**, comics adaptation of Franz Kafka short stories, hardbound, (*NBM*)
- 1995 **Stripped, An Unauthorized Autobiography**, softbound (*Fantagraphics*)
- 1993- **Wild Life**, comics by the author, comic format, two issues (*Fantagraphics*)
1994
- 1992 **ComicsTrips**, travel-related comics by the author (*NBM*)
- 1991- **Bleeding Heart**, comics by the author, comic format, five issues (*Fantagraphics*)
1993
- 1991 **The Jungle**, comics adaptation of Upton Sinclair's novel (*First, Classics Illustrated*)
- 1989 **World War 3 Illustrated**, co-editor of anthology (*Fantagraphics*)

1988 **Life and Death**, collection of author's comics, magazine format (*Fantagraphics*)

1987 **New York, New York**, collection of author's comics, soft-bound (*Fantagraphics*)

Selected EXHIBITIONS/GROUP SHOWS

2018 New York Transit Museum group show Brooklyn NY
2016 Scott Eder gallery, Outside the Box Solo show, Brooklyn NY
2015 Museo de Caricatura solo show, Mexico City
2014 Vértigo Galaria "El Sistema" group show, Mexico City
2013 Society Of Illustrators/MOCCA Solo show NYC
2013 Medellin, Colombia Solo show
2012 Institute of Graphic Arts, Oaxaca, Mexico Solo show
2011 Graphic Radicals Group show University of North Dakota
2010 Graphic Radicals Group show Exit Art New York, NY
2010 Ink Plots Group Show School of Visual Arts gallery
2010 Objecto A gallery Buenos Aires, Argentina, Solo show
2010 Diario de Oaxaca, Solo show at La Jícara, Oaxaca, Mexico
2009 Diario de Oaxaca, Solo show at MOCCA, NYC
2009 "Comics Lit" Group Show, Toledo Museum, Toledo, Ohio
2009 "Vader project", group show, The Andy Warhol Museum in
Pittsburgh, Pennsylvania
2009 "Sequential art" Society of Illustrators NYC (Awarded Silver medal)
2009 "Labyrinth" Group Show Exit Art NYC, USA
2008 "Power of art; election 08" Group show Puffin Foundation Gallery,
NJ USA
2008 "Art for Anxious Times" Group show Art Students League gallery.
NYC, USA
2008 "Art against War" Group show, Society of Illustrators. New York,
USA
2007 "Comics Lit" Group Show, Norman Rockwell museum, Stockbridge
Mass. USA (Keynote speaker)
2007 "Secuencia De Eventos" group show, Curtiduria, Oax, Mexico
2005 THE BLAB! SHOW--Group show, CoproNason Gallery, Sana
Monica, Calif
2005 Picture Mechanics group show Amer. Museum of Illust. NYC
2005 "Blue Planet", solo show, Heights Art Gallery, Cleveland, Ohio
2004 "Presidency," group show, Exit Art/First World Gallery, NYC

2004 "Terrorvision," group show, Exit Art/First World Gallery, NYC
 2004 "Sequential art" Society of Illustrators NYC (Awarded Gold medal)
 2004 "Another Voice", Group show Maryland Institute of Art Baltimore MD, USA
 2004 "Comics on the Verge", Group show Maryland Institute of Art Baltimore MD, USA
 2003 "Blue Planet", solo show, Milan Italy
 2003 "Comic Release" Group show University of North Texas
 2003 Metamorphosis/Retrospective, Mocca, Solo Show, NYC
 2002 "Witness & Response: Remembering 9-11", group show, Library of Congress, Wash. D.C.
 2002 "The Art of Comics and Illusion" group show, Yerba Buena Center for the Arts, S.F., Ca.
 2002 Society of Illustrators, group Show NYC,
 2002 "Reactions," group show, Exit Art/First World Gallery, NYC
 2001 "Speechless" one man show Parsons School of Design, NYC
 2001 "Fever Lines" group show, Parsons School of Design, NYC
 2000 "The End", group show, Exit Art, NYC
 1998 "Urban Encounters", group show, New Museum of Contemporary Art, NYC,
 1998 "Fantagraphics", group show, Words & Pictures Museum, Northampton, MA
 1998 Group Show, Storyopolis, Los Angeles, CA
 1997 "Protest Graphics", group show, Exit Art/First World Gallery, NYC, NY
 1997 "The System", solo show, Curcio Spector Gallery, NYC, NY
 1997 "Auto Portrait" group show, Exit Art/First World Gallery, NYC, NY
 1996 "Zapping Ecstasy", group show, Coimbra, Portugal
 1995 Solo Exhibit, De Banda Desenhada, Oporto, Portugal
 1995 "Confrontational Comics", group show, Parsons School of Design, NYC, NY
 1994 "Anti-War Action", group show, Lambiek Gallery, Amsterdam, Holland
 1994 "Hands Off", group show, Vox Populi Gallery, Seattle, WA
 1994 "In America Now", group show, Ward-Nasse Gallery, NYC, NY
 1994 "The Independents Biennial", group show, Charas Gallery, NYC, NY
 1994 "Protest Poster Art", group show, Design Center College, Los Angeles, CA
 1993 "Comic Power", group show, Exit Art/First World Gallery, NYC, NY

1993 “Political Illustration”, group show, California College of Arts and Crafts, San Francisco, CA

1992 Co-organized a group retrospective of *INX*, 1980-1992, Parsons School of Design, NYC. Show traveled to Parsons, Paris, 1993

1991 “Hands Off”, group show protesting the Gulf War, New School for Social Research, NYC, NY

1990 Co-organized a group retrospective of *World War 3* Magazine, ATA Gallery, San Francisco, CA

1989 Society of Illustrators, NYC, NY